A comic book illustration featuring Kraven the Hunter and his lioness. Kraven, a man with long, wild brown hair and a goatee, is shown from the chest up, holding a large, ornate rifle. He has a determined, almost fierce expression. The lioness, with a large, flowing mane and green eyes, is positioned in front of him, looking towards the viewer. The background shows a cityscape at night with tall buildings and a dark sky with some clouds. The overall style is that of a classic comic book illustration with bold lines and a rich color palette.

Character Development of Kraven

- Script Interpretation



KRAVEN'S HEART:

Nature, Animals, Calypso, Dmitri, his Eden

KRAVEN'S PAIN:

The harming of animals and innocent individuals, His father's mentality

THE INFLUENCES ON KRAVEN'S PSYCHOLOGY:

Father, Czar, 2nd Home (wild), Mother/Mother Suicide

YOUNG SERGEI PERSONALITY BEFORE BECOMING KRAVEN:

Protective, empathetic, compassionate, brave/fearless, intuitive, honourable, sense of humour

KRAVEN OVERALL PERSONALITY:

Introvert towards humans, instinctive, compassionate, brave, sensitive, protective, confident, aware, alpha type, primal, sense of humour

ANIMAL SPIRIT:

- LION - strength, fearlessness, brutal, alpha, powerful, dominate, prideful, territorial
- LYNX/DOMESTIC CAT- stealthy, agile, mysterious, intuitive



Kraven's Heart

The only time Kraven genuinely smiles within the story is when he is around the Calypso, Dimitri, animals, nature and at his base. These are the only times that he is in a sociable manner, in other words, being a human. This means that the only things he would fear is not having the ability to protect them which would also be the only reason he would show rage. This rage is seen when Dimitri is kidnapped and when his Eden is set on fire.

Calypso

Calypso is the only female that Kraven interacts with within the whole entire film and may be the only female he interacts with other than his mother. This means he may still be learning how to interact with a female and especially one he has a soft spot for. Him asking her to stay a few days revealed his human side, the side of being sociable and wanting company. It is also a sign of him revealing himself and feelings towards her. Though he loves his brother deeply, he doesn't reveal his identity and only comes to see him on his birthday unless he is in danger, whereas Calypso he sees often, is only person that knows his identity through choice and stays with him at times at his Eden.

- Personality traits towards Calypso: Gentle, Butterflies in stomach, open, warm, honest, sociable, human



Dmitri

Kraven has always had his brothers back, which is clear from the beginning of the film. Even though his brother is from an affair his father had and is constantly verbally abused by their father, Kraven still loves and looks out for him and doesn't care or play towards their father favouring him over Dmitri, or the fact that the father sees Dmitri as "weak". This leads me to believe that loving nature Kraven has was either born within him or from his mother's impression on him. It is also an early stage of Kraven protecting the "weak" which he goes on to do as an adult.

What sits on Kraven's heart the most is leaving his little brother with their father who would off only continued the abuse. At least when Kraven was there, Dmitri had someone to turn to and feel safe with, when he left, Dmitri had no one.

- **Personality traits towards Dimitri:** May over compensate at times, over protective, reassuring, his brother's keeper, saddened, loving, social



Eden - Kraven's Home

Kraven's home is a place away from the city, full of greenery and animals...NATURE. The animals were either saved from captivity or animals that came willingly on their own. It's the first time we get a sense of Kraven being relax and at peace.

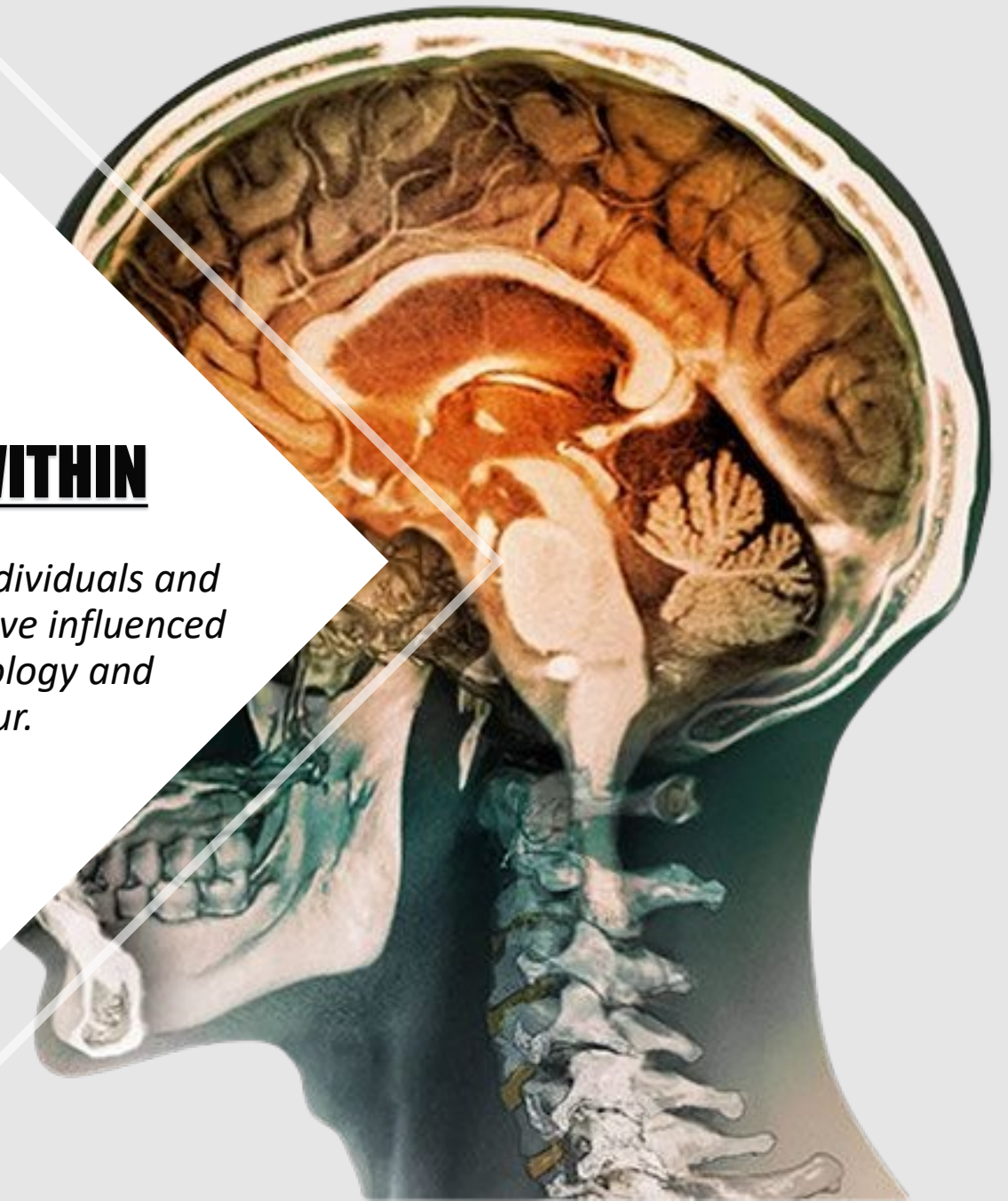
Suggestive Personality traits at Home:
Relaxed, calm, at peace, grateful, free, open, safe, protective, grounded





KRAVEN WITHIN

A deeper look at individuals and experiences that have influenced Kraven's psychology and behaviour.



A vintage sepia-toned photograph of five Russian soldiers in uniform, standing behind a large tiger skin spread out on the ground. The soldiers are holding rifles and wearing fur hats. The photograph is partially obscured by a white, torn-edge graphic on the right side.

- Personality traits towards Father: Cold shoulder, closed off, stand-offish, less responsive, angry, sad, disappointed, hopeful

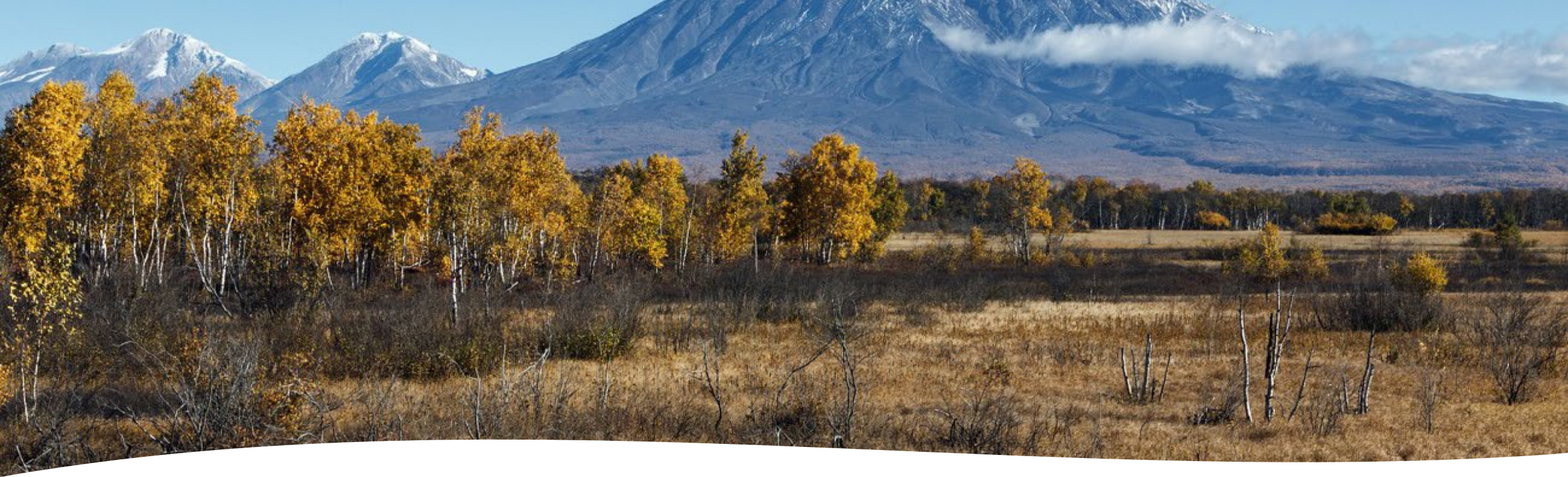
CZAR

A mystical omega creature that is known as a legend to many. Not much is known of the beast apart from it being known to take out poachers through bare savage strength and speed that bullets are unable to catch it. Its not known to be seen until its too late to run. Young Kraven was some how able hear the Czar before everyone else and was able to connect with it. Many would of being scared out of their lives to be face to face with the creature, but when Kraven was in that position, he expresses no fear. Though his father's goal was to kill the beast, Kraven has no intention to do so. Even Kraven aiming his gun after hearing his father's commands to shoot, Czar didn't react. Its as if Czar saw something in Kraven to why he never killed him, snatched him away, travelled from Tanzania to Kenya to drop him off (alive) to calypso to help recover him. It's as if Czar knew what was in Kraven's heart and what he may want to do but couldn't at that age and would've need the abilities and power Czar has to stop the type of evil doers of the world. Maybe Czar knew of it's life coming to end and chose Kraven to carry on the role from that brief one to one moment they had.

- Kraven's physical/behaviour is strongly influenced by czar once becoming in one with it. The strength, the speed, being instinctive, primal and the desire to hunt preys of a similar nature. Kraven before meeting Czar showed fearlessness (against meeting czar), Protectiveness (over Dimitri being the joke of a conversation), courage when he is in the presence of confrontation like with his father. Kraven has an introvert personality which may come Czar's whereabouts being unknown and coming and going in a flash. This is also a cat like behaviour to want to be stealthy and more in its own space.

- **Personality traits towards Czar: Brave, connected, focused, engaged, intuitive, spiritual, connect**





Surviving In The Wild – Eastern Russia

Sergei really becomes Kraven once he decides to follow his calling and leaves home and follow the Antler. He ends up in eastern Russia where he takes the path of a wild animal and lives amongst nature. Kraven would of had to learn how to survive from studying animals he would of connected with, using his instincts, and trial and error (like choosing the wrong berries at first). It may of taken sometime to shed his human habits to become more primal but its clear he reaches a point of becoming so primal that he couldn't sleep on a bed at Dimitri's apartment.

Living amongst animals with the spirit of Czar within him, his 5 senses, intuitive, instinctive, primitive nature and behaviour would of drastically risen and been apart of shaping Kraven's adult psychology.

His love for nature and living by nature's laws would become apart of his values, which would be another influence to protect nature along side the influences of Czar and his father

Personality traits towards nature & animals: Warm, relaxed, open, compassionate, happy, at ease, grateful, peaceful, protective



OWL



HAWK



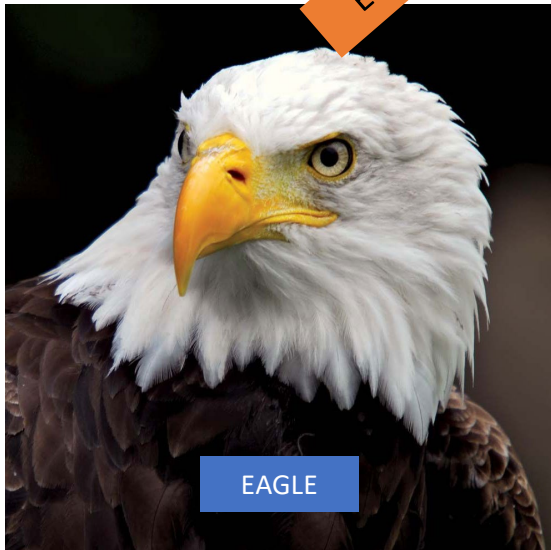
BROWN
BEAR



TIGER



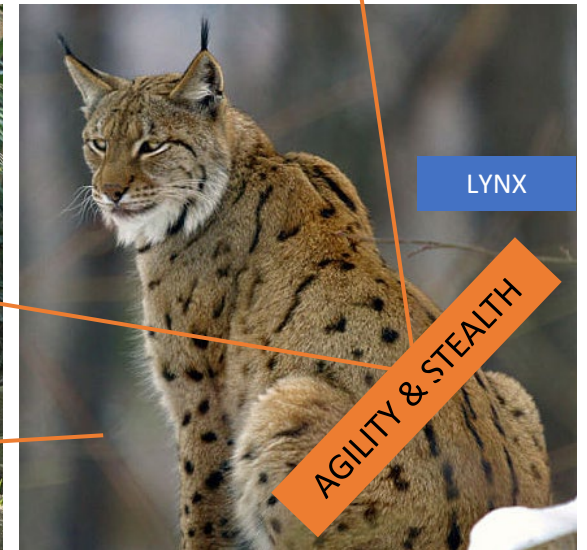
SNOW
LEOPARD



EAGLE



GREY
WOLF



LYNX

ENHANCE VISION

BRUTAL
STRENGTH/POWER

ENHANCE SENSE OF
SMELL

HUNTING SKILLS

AGILITY & STEALTH

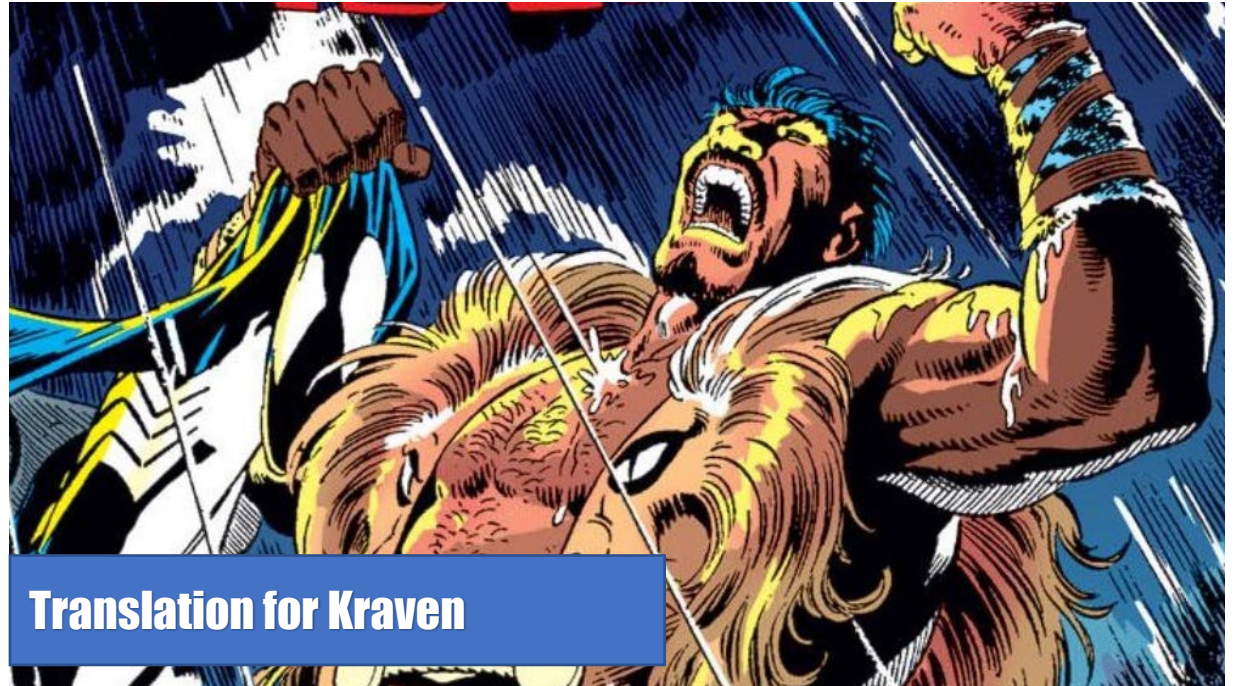
ANIMALS IN EASTERN RUSSIA THAT KRAVEN MAY OF LEARNED THAT MAY OF CONTRIBUTED TO ENHANCING/TRAINING HIS NEW ABILITIES

MOVEMENT CHARACTER TRAITS: instinctive, primal, fearless, confident, responsive, Feline, stealthy, alert/aware, purposeful/goal driven



Hunting Mentality

Most lions/carnivore feline wild animals only hunt when they are hungry, meaning they always have a purpose before entering the hunting state. When hunting, they use anything around them that will enable them to hide in plain site, only when they believe they have closed the distance enough on the pray they have decided to catch, do they then reveal themselves. They will always go for what they believe to be the easiest option unless its the only option. Before chasing after its pray, the lion already has an ideal on the best way of catching them. When they catch their pray, they always try to clamp on to the neck to cut of their prays circulation as its the easiest way to bring down its pray.



Translation for Kraven

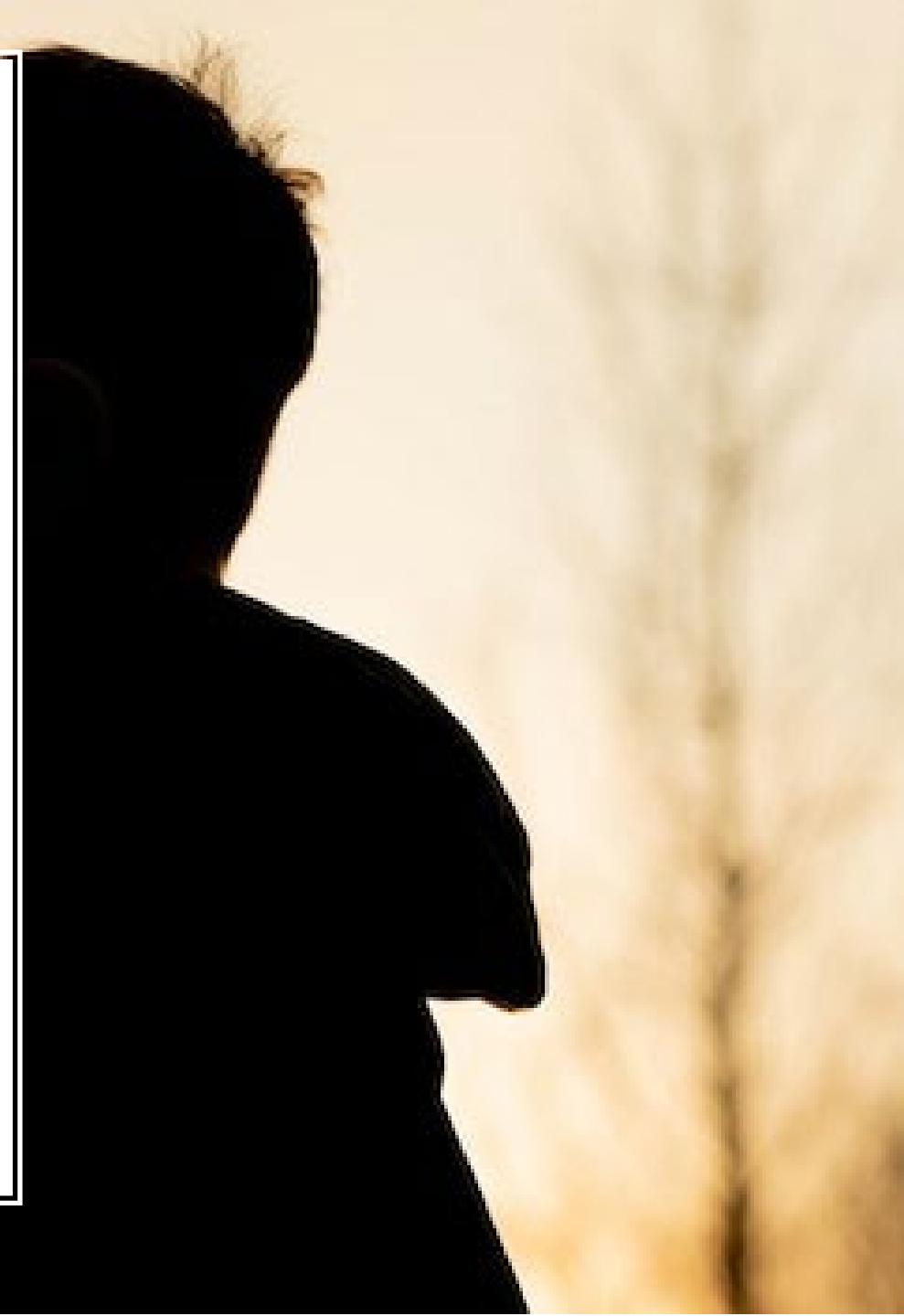
Each mission may build a thirst to hunt. It isn't food he is hunting for but the satisfaction of knowing more lives have been protected and another evil doer gone. When at the location of his pray (target), he should use his environment to hide in plain site (like when a lion has found a herd of wilder beast). Guards should be viewed as obstacles in the way of his pray (like if a hyena was poking around the food of a lion) and dealt with as soon as possible. The lion may not kill the hyena just as long as the hyena stays away, which may be an attribute Kraven has where he may not kill the guard but causes enough damage for them to no longer be able to intervene during his time at the location. When Kraven is present with his pray, there may be a sense of satisfaction revealed before executing his pray in the most officiant way possible.

Hunting For Dimitri

The times lions become most vicious is when they are protecting their territory. When Dimitri gets kidnap, it can be translated as if another lion has stepped into it's territory and challenged him. This is where the rage energy can come from which is mentioned within the script. Dimitri is his home, him being taken away is like lions wanting to take over a lion's pride.

Kraven's Mother

Though we only know of Kraven's mother to have died by suicide, the fact Kraven wants to go back to her home when he leaves London and feels he needs to, means she was significant in his life. Most homes have a balance, if dad is very egotistical and abusive, then it's likely that the mother plays the role of being compassionate, loving and caring. I believe her suicide may have been a result of Boris's abuse, affairs (one being the result of Dmitri's life) and illegitimate dealings. We don't know of the age of Kraven when his mother committed suicide but it would have had a detrimental affect on him, which may have created or increased the distaste he has for his father. Though Dmitri is a brother from the affair his father had, Kraven still shows him love and compassion which I think are traits taught to him by his mother.



Purpose Of This Document

In order for an actor to create natural movement/locomotion we must know the overall psychology of the character. Anatomy and physiology play a major role in movement but there would still be a visible difference between the walk of someone who thinks highly of themselves compared to someone who looks exactly the same but thinks extremely low about themselves. To figure the psychology, he have to know the history/backstory of the Character, i.e; Where they grew up, who they grew up with, how they were raised, what experiences effected them the most, their likes, dislikes, fears, goals and so on.

The following breakdown is only a suggestion of Kraven's character from thoroughly going through the scripts made available to read and finding the essences of Kraven's character that has been clear throughout.

Hopefully the information is helpful towards Aaron's performance as Kraven

